

The Party's Over

As recorded by the Stan Kenton Orchestra on "The Stage Door Swings"

Alto Saxophone 1

Composed by Styne, Comden & Green
Arranged by Lennie Niehaus

Medium Swing
♩ = 130

3 Unison

5

pp

13 7 21

Soli

f 3

ff

The Party's Over - Alto Saxophone 1

37

45

53

61

69

79

The Party's Over

As recorded by the Stan Kenton Orchestra on "The Stage Door Swings"

Alto Saxophone 2

Composed by Styne, Comden & Green
Arranged by Lennie Niehaus

Medium Swing
♩ = 130

3 Unison [5]

pp

[13] [21]

7

Soli [29]

f 3

ff

The musical score is written for Alto Saxophone 2 in 4/4 time. It begins with a tempo marking of 'Medium Swing' and a metronome setting of 130. The first staff starts with a triplet of eighth notes, followed by a unison section marked with a box containing the number 5. The dynamics are marked 'pp' (pianissimo). The second staff continues the melodic line with various articulations. The third staff has a box with the number 13, followed by a triplet of eighth notes, and another box with the number 21. The fourth staff continues the melody. The fifth staff is marked 'Soli' and begins with a dynamic of 'f' (forte). It features a triplet of eighth notes and a box with the number 29. The sixth staff continues the 'Soli' section with a dynamic of 'ff' (fortissimo) and includes accents (^) and breath marks (>).

The Party's Over - Alto Saxophone 2

37

45

53

61

69

79

The Party's Over

As recorded by the Stan Kenton Orchestra on "The Stage Door Swings"

Tenor Saxophone 1 (Solo)

Composed by Styne, Comden & Green
Arranged by Lennie Niehaus

Medium Swing
♩ = 130

4 8 13 *Solo* B \flat 6 B \flat mi7 E \flat 7

Fma7 F6 Emi7 A7(b9)

21 *Soli* 29 *f*

3 *ff* 37

4 *Solo* F Emi7 A7

45

Dma⁹ Emi⁷ A⁷ Dma⁹ Emi⁷ A⁷

Dma⁷ Emi⁷ F#mi⁷ Dma⁷ Ami⁷ D7(b9) A^{b7}

53

Gma⁷ Gmi⁷ C⁷ D⁶

61

C#mi⁷ F#9 B⁷ E⁹ A⁹ C#o/C

mf *cresc.* *f*

69

ff

79

9 *p* *dim.*

ff

The Party's Over

As recorded by the Stan Kenton Orchestra on "The Stage Door Swings"

Tenor Saxophone 2

Composed by Styne, Comden & Green
Arranged by Lennie Niehaus

Medium Swing
♩ = 130

3 Unison [5]

pp

[13] 7 [21]

[29] *Soli*

f

3

ff

37



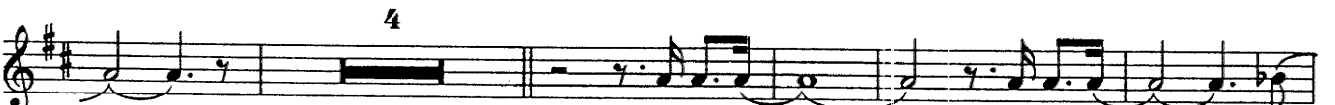
45



53



61



mp

cresc.

cresc.



69

79



p



dim.

ff

The Party's Over

As recorded by the Stan Kenton Orchestra on "The Stage Door Swings"

Baritone Saxophone

Composed by Styne, Comden & Green
Arranged by Lennie Niehaus

Medium Swing

$\text{♩} = 130$

3 Unison **5**

pp

13 **21**

29

Soli

f

37

ff

The musical score is written on a single treble clef staff in 4/4 time. It begins with a 3-measure rest, followed by a unison section starting at measure 5. The first section ends at measure 12. A second 7-measure rest is followed by a section starting at measure 13, which ends at measure 20. A third 7-measure rest is followed by a section starting at measure 21, which ends at measure 28. A 7-measure rest is followed by a 'Soli' section starting at measure 29, marked with a forte (f) dynamic. This section includes accents and a triplet in measure 33. The piece concludes with a final section starting at measure 37, marked with fortissimo (ff) dynamics and accents.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes with accents (>) and breath marks (^). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

45

Musical staff 2: Treble clef, key signature of three sharps. It begins with a double bar line, followed by a measure with a fermata and a dynamic marking of *p*. The staff continues with eighth and quarter notes. A second measure is marked with a '2' above it, indicating a second ending.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs and ties.

53

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs and ties. A fourth measure is marked with a '4' above it, indicating a fourth ending.

61

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs and ties. Dynamic markings include *mp*, *cresc.*, and *f*. A measure is marked with a '69' above it.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs and ties. Dynamic markings include *ff*. A measure is marked with a '9' above it.

79

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs and ties. Dynamic markings include *p* and *dim.*

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs and ties. The piece concludes with a double bar line and a dynamic marking of *ff*.

The Party's Over

As recorded by the Stan Kenton Orchestra on "The Stage Door Swings"

Trumpet 1

Composed by Styne, Comden & Green

Arranged by Lennie Niehaus

Medium Swing
♩ = 130

4 8 8 8

29 37

f *ff*

(to straight mute)

45 Straight Mute

f

(to Open)

53 61

Open

mp

The Party's Over - Trumpet 1

The musical score for Trumpet 1 consists of four staves of music in G major (one sharp). The first staff begins with a *mf* dynamic and includes two *cresc.* markings. The second staff features accents (>) and a *f* dynamic. The third staff contains a double bar line, a *ff* dynamic, and two boxed measure numbers: 69 and 79. Below the staff, the numbers 9 and 7 are written. The fourth staff concludes with a *ff* dynamic and a double bar line.

The Stan Kenton "Stage Door Swings" Series

The Party's Over

As recorded by the Stan Kenton Orchestra on "The Stage Door Swings"

Trumpet 2

Composed by Styne, Comden & Green
Arranged by Lennie Niehaus

Medium Swing
♩ = 130

4 8 8 8

29 3

f *ff*

37

(to straight mute)

45 2 Straight Mute *f*

53 4 7 (to Open)

The Party's Over - Trumpet 2

61

Open
mp *mf* *cresc.*

cresc. *f* *ff*

69

7 9

79

ff

Detailed description: This is a musical score for a trumpet part. It consists of four staves of music. The first staff begins with the instruction 'Open' and a dynamic marking of *mp*. The music features a melodic line with slurs and accents. The second staff continues the melody, with dynamics increasing to *mf* and then *cresc.*. The third staff shows a more rhythmic and melodic passage, with dynamics reaching *f* and *ff*. The fourth staff concludes the piece with a final melodic phrase and a dynamic marking of *ff*. Measure numbers 61, 69, 7, 9, and 79 are indicated in boxes. The key signature is one sharp (F#).

The Stan Kenton "Stage Door Swings" Series

The Party's Over

As recorded by the Stan Kenton Orchestra on "The Stage Door Swings"

Trumpet 3

Composed by Styne, Comden & Green
Arranged by Lennie Niehaus

Medium Swing
♩ = 130

4 8 8 8

29 3

f *ff*

37

(to straight mute)

45 2 Straight Mute 4

f

53 (to Open) 7 Open

mp

The Party's Over

As recorded by the Stan Kenton Orchestra on "The Stage Door Swings"

Trumpet 4 (Solo)

Composed by Styne, Comden & Green
Arranged by Lennie Niehaus

Medium Swing
♩ = 130

Straight Mute Solo w/saxes 5

pp

13 21

pp

29 *(to Open)*

Open *f* *ff* 37

The Party's Over - Trumpet 4

Musical staff with notes, accents (>), and dynamic markings. Includes the instruction "(to straight mute)" and a measure rest of 2.

45

Musical staff starting with a circled "Straight Mute" instruction, followed by notes and a measure rest of 4. Dynamic marking *f*.

53

61

Musical staff with notes, accents, and dynamic markings. Includes the instruction "(to Open)" and a measure rest of 7. Dynamic marking *mp*.

Musical staff with notes, accents, and dynamic markings. Includes the instruction "cresc." and a measure rest of 69. Dynamic markings *mf* and *f*.

69

Musical staff with notes, accents, and dynamic markings. Includes the instruction "(to Harmon)" and a measure rest of 7. Dynamic marking *ff*.

Musical staff with a "Solo" instruction and a series of slanted lines representing a solo section. Chord symbols: C7, B7(b9), Emi7, A7(b9), D6.

79

Musical staff with a series of slanted lines and a measure rest of 6. Chord symbols: Bmi7, F#mi Bmi, Emi7, A7(b9), D6. Includes the instruction "(to Open)".

Musical staff with notes, accents, and dynamic markings. Includes the instruction "Open" and a measure rest of 6. Dynamic marking *ff*.

The Stan Kenton "Stage Door Swings" Series

The Party's Over

As recorded by the Stan Kenton Orchestra on "The Stage Door Swings"

Trumpet 5

Composed by Styne, Comden & Green
Arranged by Lennie Niehaus

Medium Swing
♩ = 130

5 13 21 29

4 8 8 8

3

f *ff*

37

(to straight mute)

45

2 *Straight Mute* 4

f

53

(to Open)

7 *Open*

mp

The Party's Over - Trumpet 5

61

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. There are rests and further eighth notes. Dynamics include *mf* and *cresc.*

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with accents (>) and slurs. Dynamics include *f* and *ff*. Measure numbers 69 and 79 are boxed.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with accents (>) and slurs. Dynamics include *f* and *ff*. Measure numbers 9 and 7 are boxed.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with an accent (>) and a slur. Dynamics include *ff*.

The Stan Kenton "Stage Door Swings" Series

The Party's Over

As recorded by the Stan Kenton Orchestra on "The Stage Door Swings"

Trombone 1

Composed by Styne, Comden & Green
Arranged by Lennie Niehaus

Medium Swing 5
♩ = 130

Soli

f

4 7 13

f

21 29
8 3

f 37 *ff*

45
2

The Stan Kenton "Stage Door Swings" Series

The Party's Over

As recorded by the Stan Kenton Orchestra on "The Stage Door Swings"

Trombone 2

Composed by Styne, Comden & Green
Arranged by Lennie Niehaus

Medium Swing 5
 ♩ = 130

Soli

f

13

21 29

f *ff*

37

45

The Party's Over - Trombone 2

Handwritten '4' above the staff. Musical notation in bass clef with a fermata and a '2' above the staff.

p

53

Musical notation in bass clef with a fermata and a '2' above the staff.

p

61

Musical notation in bass clef with a fermata.

mp

Musical notation in bass clef with a fermata.

mf

cresc.

cresc.

f

Musical notation in bass clef with a fermata and a 'Soli' marking.

69

Soli

ff

mp

Musical notation in bass clef with a fermata.

Musical notation in bass clef with a fermata.

79

Musical notation in bass clef with a fermata and a '5' above the staff.

ff *fatti*

The Stan Kenton "Stage Door Swings" Series

The Party's Over

As recorded by the Stan Kenton Orchestra on "The Stage Door Swings"

Trombone 3

Composed by Styne, Comden & Green
Arranged by Lennie Niehaus

Medium Swing 5
 ♩ = 130

Soli

f

13

21 29

f 37 *ff*

45

The Party's Over - Trombone 3

Musical score for Trombone 3, measures 53-79. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics, articulations, and performance markings.

Measures 53-54: *p*, measure 53 is boxed. Measure 54 has a fermata and a *p* dynamic.

Measures 55-60: *mp* dynamic. Measure 60 is boxed.

Measures 61-68: *mf* dynamic, *cresc.* markings. Measure 68 is boxed. A dynamic change to *f* occurs between measures 68 and 69.

Measures 69-78: *f* dynamic, *ff* dynamic. Measure 69 is boxed. A *Soli* marking is present above measure 69. Measure 78 is boxed.

Measure 79: *ff* dynamic, *Fat⁺* marking, *>* accent, and a fermata. Measure 79 is boxed.

The Party's Over

As recorded by the Stan Kenton Orchestra on "The Stage Door Swings"

Bass Trombone 4 (Opt. w/4 parts)

(To be used when only 4 players are available. Omit the 5th part.)

Composed by Styne, Comden & Green
Arranged by Lennie Niehaus

Medium Swing
♩ = 130

5 13

4 7 *Soli*

f

21 8 29 3

ff

37 45

2

p

Detailed description: The score is written for Bass Trombone 4 in a 4/4 time signature with a key signature of two flats (Bb and Eb). It consists of six staves of music. The first staff begins with a 4-measure rest, followed by a 7-measure rest, then a melodic line starting at measure 13. The second staff continues the melodic line. The third staff features a melodic line with accents and a 21-measure rest, followed by an 8-measure rest and a 3-measure rest. The fourth staff continues the melodic line with accents and a forte (ff) dynamic. The fifth staff continues the melodic line with accents and a 45-measure rest. The sixth staff continues the melodic line with accents and a piano (p) dynamic. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

The Stan Kenton "Stage Door Swings" Series

The Party's Over

As recorded by the Stan Kenton Orchestra on "The Stage Door Swings"

Trombone 4

Composed by Styne, Comden & Green
Arranged by Lennie Niehaus

Medium Swing
♩ = 130

The musical score for Trombone 4 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Medium Swing' with a quarter note equal to 130 beats per minute. The score consists of six staves of music. The first staff begins with a 4-measure rest, followed by a 7-measure rest, then a 'Soli' section starting with a forte (*f*) dynamic. The second staff continues the melodic line. The third staff features a 21-measure rest, followed by an 8-measure rest, and then a 3-measure rest. The fourth staff includes dynamics of *f* and *ff*, with accents and slurs. The fifth staff continues with accents and slurs. The sixth staff concludes with a 2-measure rest and a final note. Measure numbers 5, 13, 21, 29, 37, and 45 are indicated in boxes above the staff lines.

Musical staff 1: Bass clef, starting with a rest, followed by eighth notes. Includes a dynamic marking *p* and a measure rest marked with a '2'.

Musical staff 2: Bass clef, starting with a measure rest marked with a '2', followed by eighth notes. Includes a measure rest box labeled '53' and a dynamic marking *p*.

Musical staff 3: Bass clef, starting with eighth notes, followed by quarter notes. Includes a measure rest box labeled '61' and a dynamic marking *mp*.

Musical staff 4: Bass clef, starting with eighth notes, followed by quarter notes. Includes dynamic markings *mf*, *cresc.*, *cresc.*, and *f*.

Musical staff 5: Bass clef, starting with eighth notes, followed by quarter notes. Includes a measure rest box labeled '69', dynamic markings *ff* and *mp*, and the word *Soli*.

Musical staff 6: Bass clef, starting with eighth notes, followed by quarter notes.

Musical staff 7: Bass clef, starting with eighth notes, followed by quarter notes. Includes a measure rest box labeled '79'.

Musical staff 8: Bass clef, starting with a measure rest marked with a '5', followed by a quarter note. Includes a dynamic marking *ff* and the handwritten word *Fat*.

The Stan Kenton "Stage Door Swings" Series

The Party's Over

As recorded by the Stan Kenton Orchestra on "The Stage Door Swings"

Bass Trombone 5

Composed by Styne, Comden & Green
Arranged by Lennie Niehaus

Medium Swing
♩ = 130

5 7 13

Soli
f

4 7 8 3

21 29

37

45

2

p

Detailed description: This is a musical score for Bass Trombone 5. It consists of six staves of music in 4/4 time, with a tempo of 130 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are several dynamic markings: *f* (forte) at the beginning, *ff* (fortissimo) at measure 37, and *p* (piano) at the end. There are also articulation marks like accents (>) and slurs. Measure numbers 5, 7, 13, 21, 29, 37, and 45 are boxed. There are some circled annotations: a circle around the first staff's beginning and another around a double bar line at measure 45. The word "Soli" is written above the first staff, and the number "2" is above a double bar line at measure 45.

2

53

2

61

69

Soli

79

5

The Stan Kenton "Stage Door Swings" Series

The Party's Over

As recorded by the Stan Kenton Orchestra on "The Stage Door Swings"

Bass

Composed by Styne, Comden & Green
Arranged by Lennie Niehaus

Medium Swing

♩ = 130

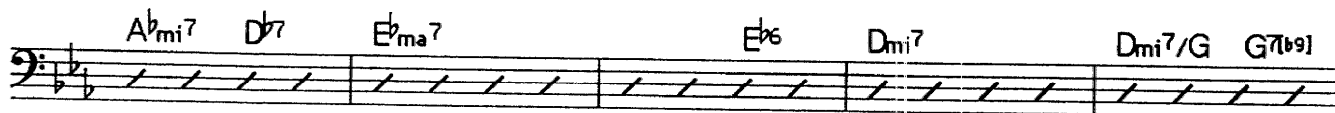
(as solo)



5



13



21



29

Fmi7 B♭7 D♭7 C7(b9) Fmi7 Fmi7/B♭ B♭7(b9)

ff

37

E♭ma7 Cmi7 G7(b9) Cmi7 Fmi7 B♭7(b9) E♭6

45

ff > *mp*

Dmi7 G7 Cma9 Dmi7 G7 Cma7 Dmi7 Gmi7 Cma7 A♭7

53

Gmi7 C7(b9) G♭7 Fma7 Fmi7 B♭7 C6

Bmi7 E7 A7 D9 G9

The Party's Over - Bass

61

Bass line with chords: Bo7/C C6 Dmi7 G7 Bo7/G C6 Dmi7 G7 Bo7/G C6 Bb7

cresc.

cresc.

69

Bass line with chords: Ami7 Ab7(b9) Gmi7 C7 Gmi7 G7(b9) Fma9

ff

mp

Bass line with chords: Abmi7 Db7 B+7 Bb7 A7(b9) Dmi7 Dmi7/G G7(b9)

Bass line with chords: C6 Ami7 E7/A Ami7 Dmi7 Dmi7/G G7(b9)

79

Melodic bass line with eighth notes and quarter notes.

Melodic bass line with eighth notes and quarter notes, ending with a double bar line.

ff

The Stan Kenton "Stage Door Swings" Series

The Party's Over

As recorded by the Stan Kenton Orchestra on "The Stage Door Swings"

Drums

Composed by Styne, Comden & Green
Arranged by Lennie Niehaus

Medium Swing

♩ = 130

~~sticks~~ BRUSHES

Continue time.

5

TO STICK
PLAY 7 MORE

BRUSHES

13

21

TO BRUSHES

Continue time

4

37



45

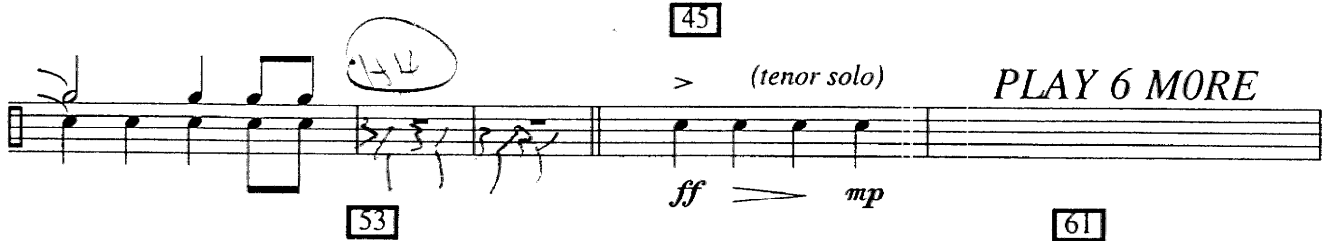
(tenor solo)

PLAY 6 MORE

ff > mp

53

61



PLAY 7 MORE



cresc.

cresc.



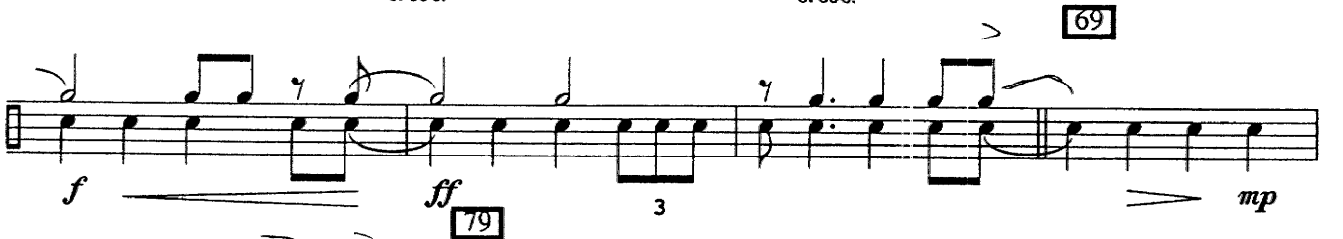
69

f

ff

3

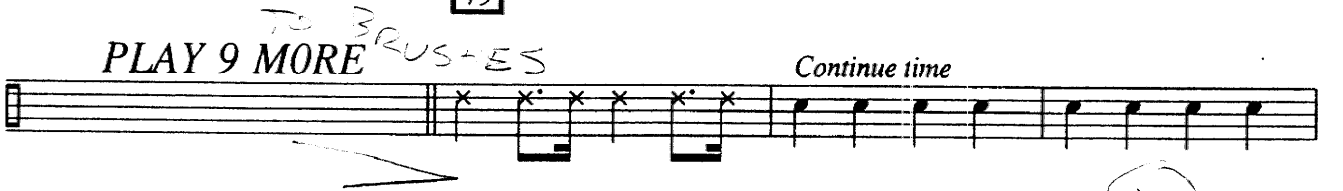
mp



TO BRUSHES

PLAY 9 MORE

Continue time



(4)

(6)

(Big Fill coming)

ff



The Stan Kenton "Stage Door Swings" Series

The Party's Over

As recorded by the Stan Kenton Orchestra on "The Stage Door Swings"

Piano (Solo)

Composed by Styne, Comden & Green
Arranged by Lennie Niehaus

Medium Swing
♩ = 130
Solo

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a boxed measure number '5'. The second staff includes a boxed measure number '13'. The third staff includes a boxed measure number '21'. The score features various chords and dynamics: *f*, *mf*, and *Swing*. Chords include *Ab6*, *Abmi7*, *D7*, *Ebmaj7*, *Eb6*, *Dmi7*, *Dmi7/G*, *G7(b9)*, *C9*, *F9*, *Bb9*, and *Ab6g*. There are also repeat signs and a '2' indicating a second ending.

The Party's Over - Piano

29

Fmi7 Bb7 Db7 C7(b9) Fmi7

A musical staff in treble clef with a key signature of two flats (Bb, Eb). The staff contains five measures of music, each with a chord symbol above it: Fmi7, Bb7, Db7, C7(b9), and Fmi7. The notes are represented by diagonal slashes. A slur is placed over the first three measures, and another slur is placed over the last two measures.

ff

37

Fmi7/Bb Bb7(b9) Ebma7 Cmi7 G7(b9) Cmi7 Fmi7

A musical staff in treble clef with a key signature of two flats. The staff contains six measures of music with chord symbols: Fmi7/Bb, Bb7(b9), Ebma7, Cmi7, G7(b9), Cmi7, and Fmi7. The notes are represented by diagonal slashes.

Bb7(b9) Eb6 Ebma7 Gb Fmi7

A musical staff in treble clef with a key signature of two flats. The staff contains five measures of music with chord symbols: Bb7(b9), Eb6, Ebma7, Gb, and Fmi7. The notes are represented by diagonal slashes. A slur is placed over the last two measures.

45

Bb7 E9 Eb6 2 Cma9 Dmi7 G7

A musical staff in treble clef with a key signature of two flats. The staff contains five measures of music with chord symbols: Bb7, E9, Eb6, a measure with a '2' above it, Cma9, Dmi7, and G7. The notes are represented by diagonal slashes. A slur is placed over the first three measures, and another slur is placed over the last two measures.

ff >> *mp*

Cma9 Dmi7 G7 Cma7 Dmi7 Gmi7 Cma7 Ab7 Gmi7

A musical staff in treble clef with a key signature of two flats. The staff contains six measures of music with chord symbols: Cma9, Dmi7, G7, Cma7, Dmi7, Gmi7, Cma7, Ab7, and Gmi7. The notes are represented by diagonal slashes.

53

C7(b9) G7 Fma7 Fmi7 Bb7 C6

A musical staff in treble clef with a key signature of two flats. The staff contains five measures of music with chord symbols: C7(b9), G7, Fma7, Fmi7, Bb7, and C6. The notes are represented by diagonal slashes.

Bmi7 E7 A7 D9 G9

A musical staff in treble clef with a key signature of two flats. The staff contains five measures of music with chord symbols: Bmi7, E7, A7, D9, and G9. The notes are represented by diagonal slashes.

61

Bo7/C C6 Dmi7 G7 Bo7/G C6 Dmi7 G7 Bo7/GC6 Bb7

A musical staff in treble clef with a key signature of two flats. The staff contains six measures of music with chord symbols: Bo7/C, C6, Dmi7, G7, Bo7/G, C6, Dmi7, G7, Bo7/GC6, and Bb7. The notes are represented by diagonal slashes.

cresc.

cresc.

The Party's Over - Piano

69

Musical staff 1: Treble clef, six measures of chords: A_{mi}^7 , $A^{\flat}7(b9)$, G_{mi}^7 , C^7 , G_{mi}^7 , $G^{\flat}7(b9)$, F_{ma}^9 . Dynamics: ff (under first three measures), mp (under last two measures).

Musical staff 2: Treble clef, five measures of chords: $A^{\flat}_{mi}^7$, $D^{\flat}7$, B^+7 , $B^{\flat}7$, $A^{\flat}7(b9)$, D_{mi}^7 .

Musical staff 3: Treble clef, six measures of chords: D_{mi}^7/G , $G^{\flat}7(b9)$, C^6 , A_{mi}^7 , E^{\flat}/A , A_{mi}^7 , D_{mi}^7 .

79

Musical staff 4: Treble clef, six measures of chords: D_{mi}^7/G , $G^{\flat}7(b9)$, C^6 , *Solo*, C^6 , C^6 . Dynamics: mf (under *Solo* section).

Musical staff 5: Treble clef, four measures of chords: C^6 , C^6 , C^6 , C^6_9 . Includes handwritten annotation "COUNT!" with an arrow pointing to the first measure. Dynamics: ff (under C^6_9).

The Party's Over

As recorded by the Stan Kenton Orchestra on "The Stage Door Swings"

Medium Swing
♩ = 120

15

Composed by Styne, Comden & Green
Arranged by Lennie Niehaus

Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1 (Solo)
Tenor Saxophone 2
Baritone Saxophone

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4 (Solo)
Trumpet 5

Trombone 1
Trombone 2
Trombone 3
Trombone 4
Bass Trombone 5

Piano (Solo)
Bass
Drums

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13

Musical score for strings, measures 8-17. The score includes parts for A. Sr. 1 & 2, T. Sr. 1 & 2, and B. Sr. The notation features various rhythmic patterns and melodic lines. A 'Solo' section is marked for the first two strings starting at measure 13. Chord symbols such as F#m7, Eb, and F# are indicated below the staves.

Musical score for trumpets, measures 8-17. The score includes parts for Tpt. 1 through Tpt. 5. The notation shows rhythmic patterns and melodic lines for each part.

Musical score for trombones, measures 8-17. The score includes parts for Ttb. 1 through Ttb. 5. The notation shows rhythmic patterns and melodic lines for each part. A 'Solo' section is marked for the first two trombones starting at measure 13.

Musical score for piano, baritone, and double bass, measures 8-17. The score includes parts for Pno., Bar., and Dns. The notation shows rhythmic patterns and melodic lines for each part. Chord symbols such as A#m7, D7, Eb, and Dm7 are indicated below the staves.

18 19 20 21 22 23 24 25

A. Sr. 1
A. Sr. 2
T. Sr. 1
T. Sr. 2
B. Sr.

Musical score for Soprano and Tenor parts, measures 18-25. The score includes dynamics such as *mf* and accents. The Soprano parts (A. Sr. 1, A. Sr. 2, T. Sr. 1, T. Sr. 2) and Bass part (B. Sr.) are shown. Measure 21 is marked with a box containing the number 21.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Musical score for Trumpet parts (Tpt. 1-5), measures 18-25. The score includes dynamics such as *pp* and accents.

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5

Musical score for Trombone parts (Tbn. 1-5), measures 18-25. The score includes dynamics such as *mf* and accents.

Pno.
Ba.
Dns.

Dm7/G Gm11 C9 F9 B9
C9 F9 B9

mf
mf
mf

Continuo line

Musical score for Piano (Pno.), Bass (Ba.), and Double Bass (Dns.) parts, measures 18-25. The score includes chord symbols (Dm7/G, Gm11, C9, F9, B9), dynamics (*mf*), and a 'Continuo line' for the Double Bass.

29

Measures 29-38. Instruments: A. Str. 1, A. Str. 2, T. Str. 1, T. Str. 2, B. Str. 1, B. Str. 2. Includes dynamic markings like *f*, *sf*, and accents.

Measures 29-38. Instruments: Tpb. 1-5, Tpc. 1-5. Includes dynamic markings like *f*, *sf*, and accents. Tpc. 4 has a note marked "(in Open)".

Measures 29-38. Instruments: Perc., Bas., Dm. Includes various percussion parts with dynamic markings like *f* and *sf*.

A. SR. 1.
 A. SR. 2.
 T. SR. 1.
 T. SR. 2.
 B. SR.
 Tpc. 1.
 Tpc. 2.
 Tpc. 3.
 Tpc. 4.
 Tpc. 5.
 Trb. 1.
 Trb. 2.
 Trb. 3.
 Trb. 4.
 Trb. 5.
 Pno.
 Bn.
 Dns.

Cm7
 Gbm7 Cm7
 Fm7
 Bbm7
 Eb
 Ebm7 Fm7
 Bb Eb

(to straight mnd)
 (to straight mnd)
 (to straight mnd)
 (to straight mnd)
 (to straight mnd)

38 39 40 42 43 44

F
 Eb7 A7

45

53

1. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Ttb. 1
Ttb. 2
Ttb. 3
Ttb. 4
Ttb. 5

Pno.
Ba.
Dua.

Musical score for strings (A.Sx., T.Sx., B.Sx.) and woodwinds (Tpt., Trb.). Measures 64-73. Includes dynamics like *mf* and *mp*.

Musical score for woodwinds (Tpt., Trb.). Measures 70-73. Includes a *Solo C7* section and a *(to Harmon)* section.

Musical score for woodwinds (Tpt., Trb.). Measures 70-73. Includes *Solo mp* sections and a *(solo)* section.

Musical score for piano (Pno.) and bass (Ba.). Measures 70-73. Includes various chords and dynamics like *mp*.

74 75 76 77 78 79 80 81 82

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

74 75 76 77 78 79 80 81 82

Trp. 1
Trp. 2
Trp. 3
Trp. 4
Trp. 5

74 75 76 77 78 79 80 81 82

Drum
Pno.
Ba.
Dm.

